

ALAN DONAHUE

THEATRICAL DESIGNER

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SCOPE OF WORK

Over 175 designs of theatre/opera/dance over thirty-five years of nationwide professional practice. More than 150 additional designs for industrial theatre, trade shows, and themed public and commercial spaces.

SIGNIFICANT CHICAGO PRODUCTIONS

LIFELINE THEATRE—SCENIC DESIGN

<u><i>Middle Passage</i></u> •	Ilesa Duncan, Dir.	Winter 2020
<u><i>Whose Body?</i></u>	Jess Hutchinson, Dir.	Fall 2019
<u><i>Neverwhere</i></u>	Ilesa Duncan, Dir.	Summer 2018
<u><i>Sylvester</i></u>	Dorothy Milne, Dir.	Fall 2017
<u><i>A Wrinkle in Time</i></u> (w/ co-designer Andrew Hildner)	Elise Kauzlaric, Dir.	Winter 2017
<u><i>Lester's Dreadful Sweaters</i></u>	Heather Currie, Dir.	Spring 2016
<u><i>Miss Buncle's Book</i></u>	Dorothy Milne, Dir.	Fall 2015
<u><i>Soon I Will be Invincible</i></u>	Paul Holmquist, Dir.	Summer 2015
<u><i>One Came Home</i></u>	Elise Kauzlaric, Dir.	Winter 2015
<u><i>Killer Angels</i></u>	Matthew Miller, Dir.	Fall 2013
<u><i>The Three Musketeers</i></u>	Amanda Delheimer Dimond, Dir.	Summer 2013
<u><i>The Woman in White</i></u>	Elise Kauzlaric, Dir.	Fall 2012
<u><i>Wuthering Heights</i></u>	Elise Kauzlaric, Dir.	Fall 2010
<u><i>Neverwhere</i></u> *	Paul Holmquist, Dir.	Summer 2010
<u><i>Treasure Island</i></u> •	Rob Kauzlaric, Dir.	Fall 2009
<u><i>Mariette in Ecstasy</i></u> *	Elise Kauzlaric, Dir.	Winter 2009
<u><i>The Mark of Zorro</i></u>	Dorothy Milne, Dir.	Summer 2008
<u><i>The Piano Tuner</i></u>	Jonathan Berry, Dir.	Winter 2007
<u><i>Johnny Tremain</i></u>	Katie McLean, Dir.	Winter 2006
<u><i>Queen Lucia: A Musical Romp</i></u>	Frances Limoncelli, Dir.	Summer 2005
<u><i>Far from the Maddening Crowd</i></u>	Dorothy Milne, Dir.	Winter 2003
<u><i>Around the World in 80 Days</i></u>	Dorothy Milne, Dir.	Fall 2002
<u><i>Whose Body?</i></u>	Dorothy Milne, Dir.	Summer 2002
<u><i>Jane Eyre</i></u> *	Dorothy Milne, Dir.	Winter 2001
<u><i>Pistols for Two</i></u> •	Dorothy Milne, Dir.	Summer 2000
<u><i>The Little Sister</i></u> *	Meryl Friedman, Dir.	Fall 1993

REMY BUMPPPO—SCENIC DESIGN

<u><i>An Inspector Calls</i></u>	David Darlow, Dir.	Winter 2013
<u><i>Les Liaisons Dangereuses</i></u>	David Darlow, Dir.	Spring 2010

STRAWDOG THEATRE—SCENIC DESIGN

<u><i>Cymbeline</i></u>	Robert Kauzlaric, Dir.	Winter 2017
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MERCURY THEATRE—SCENIC DESIGN

<u><i>A Little Shop of Horrors</i></u> [^]	Walter Sterns, Dir.	Spring 2019
<u><i>Avenue Q</i></u>	Walter Sterns, Dir.	Fall 2018
<u><i>Avenue Q</i></u> ^{>}	Walter Stearns, Dir.	Spring 2014

STAGE LEFT THEATRE—SCENIC DESIGN

<u><i>All's Well That Ends Well</i></u>	Drew Martin, Dir.	Spring 2015
<u><i>The Fisherman</i></u>	Drew Martin, Dir.	Winter 2012
<u><i>The Enemy of the People</i></u>	Jason Fliess, Dir.	Spring 2011
<u><i>One Fine Day</i></u>	Drew Martin, Dir.	Late Fall 2006
<u><i>Prairie Lights</i></u>	Drew Martin, Dir.	Late Fall 2002
<u><i>Mad Forest</i></u>	Sandra Verthein, Dir.	Late Fall 1991

GRIFFIN THEATRE—SCENIC DESIGN

<u><i>Ghosts of War/Letters Home</i></u>	William Massolio, Dir.	Summer 2018
<u><i>Little Brother</i></u>	Dorothy Milne, Dir.	Summer 2009
<u><i>Angus, Thongs, and Full Frontal Snogging</i></u> [*]	Richard Barletta/ Jennie Cleghorn, Dirs.	Winter 2004
<u><i>Riding the Dolphin</i></u>	Richard Barletta, Dir.	Winter 1994
<u><i>Alone at the Beach</i></u>	Richard Barletta, Dir.	Spring 1991

FOX VALLEY REPERTORY—SCENIC DESIGN

<u><i>Cheaper by the Dozen</i></u>	Vance Smith, Dir.	Spring 2014
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BLACK SHEEP PRODUCTIONS—SCENIC DESIGN

<u><i>The End</i></u>	Vance Smith, Dir.	Winter 2008
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* Non-Equity Joseph Jefferson Award

• Non-Equity Joseph Jefferson Nomination

> Broadway Theatre World Chicago Award

^ Broadway Theatre World Chicago Nomination